

TEACHER: Chris Daniels	CLASS: Year 6 Eagles	TERM: 4
CONTEXT FOR LEARNING/DAZZLING START Our Living on the Edge topic will begin with the Year Six Eagle children watching tourist information videos about Alum Bay and The Needles. This term's learning will include finding out how these famous natural landmarks were formed.	THEME Living on the Edge	CLASS READERS Matt Millz by Harry Hill
CORE CONCEPTS ENGLISH – KEY TEXTS Explanation Text (How Were The Needles Formed?) Warnings Story (On The Cliff Edge) WRITING Explanation Text: A Cracking Contraption (based on The Snoozatron from Wallace and Gromit). Warnings Story: Children will write their own Dangerous Places story. READING Our focus in Guided Reading will be on understanding what we read by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. PHONICS/SPELLING Generating words from prefixes and roots Rare grapheme-phoneme correspondences Words ending '-ant', '-ance' and '-ancy' Root words and meaning Words ending '-ent', '-ence' and '-ency' Homophones MATHS Percentages Properties of Shape Perimeter, Area and Volume Converting Units Ratio	PROJECTS As SCIENTISTS we will.... Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents. Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. (There will also be Science Meets Art activities as part of this year's Science Event in British Science Week) As GEOGRAPHERS we will... Name and locate key topographical coastal features and understand how land patterns have changed over time. Describe cause and effect of a geographical pattern. Describe how characteristics have changed over time Jurassic coastline. Use six figure grid references and latitude and longitude. Recognise and use standard map symbols. As ARTISTS we will... Mix and match colours to create atmosphere and light effects. Be able to identify primary, secondary, complementary and contrasting colours. Work with complementary colour. Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures when designing and making pieces of work. Use collage as a means of extending work from initial ideas. Featured artists: Matt Cusick, Hokusai, Henri Matisse, Jean Metzinger, Andre Derain, Tom Wesselmann. As DIGITAL USERS we will...	VISIT/VISITOR/OUTDOOR LEARNING Bath Taps Into Science Bournemouth Symphony Orchestra Bath Philharmonia RELIGIOUS EDUCATION How we live and who can inspire us? Leaders: Moses, Sister Frances Domenica, Gandhi, Guru Nanak, Jesus. MUSIC Ukulele FRENCH Where we live PHYSICAL EDUCATION Hockey Gymnastics PSHE and SCHOOL VALUE Good to be me Respect and Reverence PURPOSE FOR LEARNING/FANTASTIC FINALE We will celebrate the end of our Term Four topic by the children designing and making their own scale models of Alum Bay and The Needles. To link with our coastal theme, this term's cooking project will be to make Chunky Fish Fingers!

<p>Algebra NO NONSENSE MATHS Understanding and using equivalence between fractions, decimals and percentages of numbers and quantities.</p>	<p>Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, system and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p>	
<p>CURRICULUM DRIVERS – HOW WILL WE BUILD THIS CURRICULUM AROUND....?</p>		
<p style="text-align: center;">CURIOSITY</p> <p>Children will be able to display their curiosity through our Science Meets Art activities in British Science Week. They will decide what they want to take photographs of for our competition and they will find out which scientific processes are responsible for creating the artwork they have produced.</p>	<p style="text-align: center;">ENTERPRISE</p> <p>Children will be given a variety of opportunities to increase their confidence, their courage and their creativity. They will be encouraged to do the research required to feel prepared. This will be seen through weekly homework tasks and through our classroom projects, including working in groups to create their scale model of Alum Bay and The Needles and creating their own chunky fish fingers.</p>	<p style="text-align: center;">CITIZENSHIP</p> <p>Children will take an active role in their community by representing our school at the Bath Taps Into Science event and at The Forum in Bath where we will be watching the Bournemouth Symphony Orchestra.</p>

