

**Overview of Year 2 Curriculum 2019-20**

<b>Subject</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Topic</b>	Life by the Water	Past and Present	Marvellous Materials	Our Planet	Going on a journey	We Are Explorers
<b>Core Text</b>	The Owl and the Pussycat – Edward Lear	Traction Man – Mini Grey	The Day the Crayons Quit – Drew Daywalt and Oliver Jeffers	Wolves – Emily Gravett	Gregory Cool– Caroline Birch	Fantastic Mr Fox – Roald Dahl
<b>English</b>	Setting  Discussion  Discussion writing using a selection of different poems	Character  Recount  Diary extracts written by Traction Man	Dialogue  Persuasion  Persuasive letter - why we should reduce, reuse and recycle  Information text - A Planet Full of Plastic	Suspense  Explanation  The impact of human activity on animals.  Various non-fiction sources.	Action  Instructions  We are going on a journey and cooking some tasty food.	Opening and Ending  Non-Chronological reports  Information text - The Big Book of the Blue
<b>Science</b>	Living Things and their Habitats  Learning about micro habitats and food chains in our immediate surroundings.	Living Things and Their Habitats  Animals and plants, food chains and habitats in the wider world.	Use of Everyday Materials  Different materials and what they can be used for. The inventions of John Dunlop.	Science week activities	Plants  Germination, learning about the life cycle of a tree and experimenting by growing tomato plants.	Animals Including Humans  The elements of a life cycle and how humans need a balanced diet to stay healthy.
<b>Computing</b>	E- safety Multi-media		Technology in our lives	SearchEngines	Handling data	→

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<b>Art</b>	Dark is Beautiful  Colour and Line  Printing and salt painting. Drawing owls and other birds.	DarkisBeautiful  Colour and Line  Wax resist and oil pastels.	Dragons  Texture, Pattern and Form  Dragon art collages	Dragons  Texture, Pattern and Form  Clay / modelling sculptures	FlowersandPlants  Shape, Line and Tone  (Maria Sibylla Merian, Monet, Van Gogh)	FlowersandPlants  Shape, Line and Tone  (Karl Blossfeldt's photographs, Marianne North)
<b>History</b>		Transport  Brunel, his life and times, ships and railways.	Transport  Stephenson, Wright Brothers, their inventions and impact on the world.		Exploration  The Windrush Generation, what happened, and why.	Exploration  Scott of the Antarctic and Christopher Columbus
<b>Geography</b>	Lifebythewater (UK) Name and locate the four countries and capitals of the UK. Plot how to get from one to another naming seas and rivers	Lifebythewater (UK) Use aerial photos of key cities by water and recognize key landmarks and describe human and physical features	LifeintheCaribbean  Use world maps, atlases and globes to identify countries, continents and oceans.	LifeintheCaribbean  Use different resources to recognise human and physical features of the Caribbean landscape.		Lifebythewater (UK) LifeintheCaribbean  Identify seasonal and daily weather patterns in the UK and locate hot and cold areas of the world. Link to and look at weather patterns in the Caribbean.
<b>DT</b>	Textiles  Making puppets		Construction  Making a vehicle		Food  Healthy diets and Caribbean cooking	

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<b>PE</b>	Gymnastics / fundamental movements	Gymnastics/ Fundamental movements	Dance / fundamental ball control	Dance / fundamental ball control	Athletics / team games	Athletics / swimming
<b>RE</b>	How do we celebrate our journey through life?	Why does Christmas matter to Christians?	GOSPEL: What is the good news that Jesus brings?	SALVATION: Why does Easter matter to Christians?	Why are some places special?	How should we live our lives?
<b>French</b>	Greetings	Interests and Hobbies	Food and shopping	Where we live	Humans and other animals	Holiday and the weather
<b>PSHE</b>	New Beginnings	Getting on Falling out	Relationships	Good to be me	Going for Goals	Changes
<b>Values</b>	Respect	Honesty	Determination	Self-belief	Team Work	Passion
<b>Visits and Visitors</b>						